Dear HGRG members,

This Autumn sees a new HGRG committee in place to continue the annual cycle of activity. Hayden Lorimer’s second term of office as Chair of this group came to a close in August. HGRG has flourished under Hayden’s direction: the generous support for postgraduates has been maintained and many decisions have been made to ensure the long term security of the group, including the timely shift to this electronic newsletter. Hayden’s characteristic enthusiasm, thoughtfulness and diplomacy has enabled an atmosphere of collective endeavor and I would like to thank Hayden for his efforts on behalf of all members.

We also have to thank both David Lambert and Merle Patchett who also stand down from the committee. David has also been a staunch committee member for many years, enabling the smooth delivery of the newsletter in an early position and then moving on to manage the membership lists and subscriptions. My thanks to David, particularly for his attention to detail during the transition to the new newsletter and the efficient management of member requests through the years. Merle has occupied two posts on the committee – both as postgraduate member and e-circulation officer. Merle’s support of her peer group as postgraduate member was inspiring; most notable were the excellent sessions she organized at the RGS-IBG annual conference which were signified by an atmosphere of critical friendship.

We do need to fill David and Merle’s committee posts, if anyone in the UK is interested I would be grateful to hear from you.

Thanks to members subscriptions we are able to very active in supporting the work of historical geographers. We see the fruits of this in the various conference reports in this issue, including a report on the 14th ICHG, which took place this August in Kyoto. Under the careful direction of Prof. Kinder the conference welcomed 265 participants from 30 countries. HGRG were delighted to be able to sponsor two postgraduates attendance at the conference.

continued p2.
**Letter from chair cont...**

The work of HGRG committee depends on the generous support of friends and colleagues. The annual dissertation prize is indicative of this and my thanks to Prof Miles Ogborn, Prof Jon Stobart and Dr Diarmid Finnegan for enabling us to announce the prize winner in this issue.

One of the projects I wish to undertake over the next few years is the formal collection of an HGRG archive. I hold documents going back to the early 1990's but have limited material before this date. I would be grateful for any past committee member or organizer of an HGRG sponsored event to contact me so we can start to piece together the archives of the research group from its foundation in the 1970's. As we collect the archives I hope we will be able to host an index and some documents on the HGRG website.

Finally I would like to remind members that the Practicing Historical Geography Workshop will take place on November 4th and is kindly hosted by the Department of Geography, Royal Holloway, University of London.

Nicola Thomas

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**Journal of Historical Geography discount available for HGRG postgraduate students:**

Postgraduate students who are members of HGRG can receive the 2009 subscription (Volume 35, 4 issues) of the Journal of Historical Geography at a discounted rate of £25.

To subscribe please contact our Customer Service Department [Email: JournalsCustomerServiceEMEA@elsevier.com or Tel: +31 20 485 3757] and specify that you are postgraduate member of HGRG. For more information about the Journal of Historical Geography please visit the homepage [www.elsevier.com/locate/jhg].
**HGRG General Information**

**HGRG Small Conference and Seminar Funding:**

Download Application Form at the [HGRG website](#).

Guidelines for Conference and Seminar Programme Funding

Organisers may apply for grants or loans up to a max. of £250.

**Funding Regulations**

i. the applicant should be a HGRG member;

ii. all publicity materials and resultant publications acknowledge HGRG support;

iii. the organising committee give an assurance that any money not used will be returned;

iv. the grant is used to fund the travel costs and conference attendance;

v. a minimum of £50 is used to fund postgraduate attendance;

vi. all funded postgraduates join the HGRG;

conference organisers provide a financial statement regarding use of the money;

viiconference organisers provide a short conference report of 300 words for the HGRG newsletter.

Grant application procedures

Application forms are available from the Secretary and on the HGRG website.

Grant application deadline

The deadline for receipt of grant applications is 1 December in any one year.

Applicants in any doubt about their eligibility or any other aspect of their application are advised to contact the HGRG Chair Dr Nicola Thomas or Secretary Dr Heidi Scott who will be pleased to help.
HGRG General Information

HGRG UNDERGRADUATE DISSERTATION PRIZE

Every year the Historical Geography Research Group, in association with Cambridge University Press, offers a prize to the best undergraduate dissertation based on original research and showing conceptual sophistication in any area of historical geography.

The prize this year has been awarded to Mr. Robert Mackinnon from the Institute of Geography and Earth Sciences, Aberystwyth University. Mr. Mackinnon's dissertation is entitled, ‘The Great Western Railway's rural England: ways of ‘being in’ and ‘moving through’ the English landscape in Great Western Railway publicity materials, 1918-1939’ and analyses both representational and performative dimensions of the construction of rural landscapes in inter-war England. The dissertation, which was judged to be an incisive and innovative piece of work, offers a critical reading of an impressive range of textual and visual source material and examines efforts to associate travel by rail as opposed to car with more ambulatory and embodied ways of experiencing rural England.

All of this year’s entries were of a very high caliber and underlined the strength of historical geography teaching within the UK. Submissions were received from: Aberystwyth University; Coventry University and the Universities of Cambridge; Edinburgh; Exeter; Glasgow; Nottingham; and Oxford. The HGRG committee would like to thank Professor Miles Ogborn for acting as the external adjudicator and Cambridge University Press for their generous sponsorship of the prize. Thanks are also due to Professor Jon Stobart for acting as internal adjudicator.

Deadline for submissions: 8 July in any one year
Requests for further information and dissertation submissions should be sent to:

Dr Diarmid Finnegan,
School of Geography, Archaeology and Palaeoecology (GAP),
Queen’s University Belfast, Belfast, BT7 1NN

HGRG COMMITTEE DETAILS CONT...

Lois Jones,
Postgraduate Committee
Members with responsibility for Conferences
School of Geography & Geosciences, Irvine Building
University of St Andrews, North Street, St Andrews, FIFE, KY16 9AL.
E-mail: lj8@st-andrews.ac.uk

Franklin Ginn
Postgraduate Committee
Member Deputy Editor of the Research Series
King’s College London
Department of Geography
K4: L10 Kings Building Strand,
London WC2R 2LS
E-mail: franklin.ginn@kcl.ac.uk

Please inform Nicola Thomas if you change your postal address or your e-mail address, or if you currently receive a paper copy of the newsletter and would be happy to receive it electronically.
15TH ANNUAL POSTGRADUATE AND UNDERGRADUATE ONE-DAY CONFERENCE
WEDNESDAY 4TH NOVEMBER
ROYAL HOLLOWAY, UNIVERSITY OF LONDON, 09:00-17:00

PROGRAMME

09:00 Conference welcome and coffee
09:30 Keynote lecture: “Documentary film and photography in the making of historical geographies: the case of the Hamilton Rice expedition to the Amazon, 1924-25”, Luciana Martins (Birkbeck, University of London)

10:30 Historical geography workshops
I. “Capturing atmosphere and juicy gossip: making sense of the not-too-distant past”, Ruth Craggs (St. Mary's University College, Twickenham)
II. “Sounding the archive: working with music, radio and noise.” Alasadair Pinkerton (Royal Holloway, University of London)

11:30 Lunch

13:15 Historical geography workshops
I. “Capturing atmosphere and juicy gossip: making sense of the not-too-distant past”, Ruth Craggs (St. Mary's University College, Twickenham)
II. “Sounding the archive: working with music, radio and noise.” Alasadair Pinkerton (Royal Holloway, University of London)

14:15 Postgraduate voices: Lowri Jones (Royal Holloway, University of London)
15:00 Coffee break

15:30 Keynote lecture: “Mapping medieval geographies: putting the ‘historical’ back into historical geography,” Keith Lilley (Queen’s University, Belfast)

16:30 Closing comments

For further information and to register for this event please contact Briony McDonagh at b.a.k.mcdonagh@herts.ac.uk. Please note that there will be a small charge of £8, payable on arrival at the conference.

PLEASE SEE PAGES 14-15 FOR OTHER HISTORICAL GEOGRAPHY EVENTS IN LONDON AT THE TIME OF THE CONFERENCE
Minutes of the Annual General Meeting  
RGS/IBG Annual Conference 2009

1. Apologies for absence  
Nicola Thomas, David Lambert, David Nally, Jon Stobart, Merle Patchet, Heidi Scott.

2. Minutes of last meeting  
These were accepted.

3. Matters arising  
HL circulated a flyer for the volume on English Geographies 1600-1950, which has been produced in honour of Jack Langton.

4. Chair’s business  

a. Report on activities
Practicing Historical Geography conference took place in November 2008. Over 50 people attended. The event was run over two days, linked to an AHRC funded series of workshops on the second day. The AHRC funding meant that participants did not have to pay a charge. However, a small charge (£8) will be levied on participants for the 2009 event.

The RGS/IBG Annual Conference attracted a healthy crop of HGRG sponsored sessions and papers. This is especially good since ICHG is going on at the same time in Japan. HGRG invited six or seven Conference Guests.

The Small Conference Grant Scheme awarded a sum to Landscape and Enclosure in summer 2009. Several postgrads were funded to attend this using the HGRG funds.

The Undergraduate Dissertation Prize result will be announced soon. This years judges are Jon Stobart and Diarmid Finnegan from the HGRG committee and Prof Miles Ogborn from Queen Mary. Thanks to all the judges for their efforts. There were eight entries.

Website is a standard feature of HGRG activity and has lots of info on it. Thanks to CB for maintaining it.

b. Committee positions
Chair – Hayden Lorimer is standing down. Nicola Thomas has been proposed by Hayden Lorimer and seconded by Catherine Brace.
Hon Secretary – Nicola Thomas is standing down. Heidi Scott has been proposed by Franklin Ginn and seconded by Isla Forsyth.
Hon Conference Sec – Heidi Scott is standing down. Bryony McDonagh has been proposed by Hayden Lorimer and seconded by Harriet Hawkins.
Hon Membership Sec – David Lambert standing down. The post remains vacant. We will seek to fill this post ASAP.

All these positions were passed by the AGM.

The AGM thanked David Lambert and Hayden Lorimer for their work on the committee in several positions over the last few years.

c. HGRG research series
A copy of no. 41 has been sent out to all members. A proposal is currently with us for a further issue. Thanks to DL and FG for their work on this. HL encouraged members to submit m/s or encourage postgrads to do so.

d. HGRG newsletter
The newsletter is now available electronically. There has been positive feedback. Members are encouraged to sign up to take the newsletter electronically. Back numbers of the newsletter are available on the HGRG website, 2 months after their initial publication.

5. Forthcoming meetings

a. HGRG Practising Historical Geography Conference, Wednesday 4th November 2009, RHUL, Department of Geography. Please encourage third year undergrads and early year postgraduate students to attend.

The programme includes ket notes from Keith Lilley and Luciana Martins as well as two workshop sessions by Ruth Crags and Alasdair Pinkerton.

b. RGS/IBG Annual Conference, RGS/IBG, Kensington Gore, 1st September to 3rd September 2010

HGRG welcomes expressions of interest from members and other for sessions that could be sponsored by HGRG. Those with session proposals should get in touch with Nicola Thomas (Chair) or Heidi Scott (Hon Sec).

Thanks to Lois and Isla for organizing the session for emerging research in historical geography. This session was well attended.

6. Reports

a. Hon Sec – nothing further to report.

b. Hon Treasurer – unfortunately, a financial summary is not available at present. When it is available it will be put on the website and circulated through the HGRG email list. In general the accounts are healthy but are continuing to run down slowly, in line with requests from RGS/IBG that we should not retain large balances. This is to do with the RGS/IBG charitable status.

c. Hon Editor – nothing further to report.

d. Hon Publicity Sec – Merle continues to circulate information to the membership.

e. Hon Conference Sec – nothing further to report.

f. Postgraduate Committee Members – Isla Forsyth reported that the session for postgrads at RGS/IBG 2009 had been very successful.

g. Membership Sec – David Lambert has sent this summary: 410 members. Several new PG members registered. 130 members get the newsletter in its paper form.

h. Ordinary Member (newsletter) – Harriet Hawkins asked people to check that other members in their departments are aware that they can get the newsletter as an electronic copy.

i. Ordinary Member (web) – Catherine Brace reported that people send notification for conferences etc for the website and it is updated regularly.

j. Ordinary Member – nothing to report.

7. Any other business – there was none.

8. Date of next AGM – at the RGS/IBG Annual Conference 2010.
**Treasurers report to AGM, 2009**

This year’s accounts need to be prefaced with the note that many costs incurred in 2007 will only appear in the accounts for 2008. This is because many cheques took a long time to issue and clear. I have therefore presented the ‘real’ situation for the end of 2007 as well as the one officially reported to the RGS-IBG. I have also included in parentheses expenditure which has been incurred, but which does not appear as part of the 2007 accounts.

1) Balance:

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<td>Treasurer</td>
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<td>Total</td>
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2) Major income:

- RGS grant £450
- RGS subvention £500
- Publications £44
- Subscriptions £1756

3) Major expenditure:

- Newsletters (£1233)
- Committee expenses £0 (meetings held via email)
- HGRG Postgraduate Conference expenses (£1240 – for 2007 conference)
- Post-graduate and conference support £800 (includes £500 awarded in support of Jack Langton festschrift)

4) Key points

As in previous years, HGRG funds continue to be healthy, but reserves continue to diminish. Some of the traditional draws on our resources are ending, with committee meetings now taking place electronically and the newsletter being published in virtual form (the savings from which will begin to be felt in 2009). In addition, the post-graduate conference 2008 involved much lower expenditure than in recent years, which will help to return a measure of balance to the accounts. That said, this low-cost conference was a one-off, facilitated by external funding.

Our major areas of expenditure are increasingly: [a] the support offered to post-grads for conference attendance; [b] producing the HGRG research series. Both of these are areas that I feel we should continue to prioritise.

Income from subscriptions remains healthy (thanks David) and we are now enjoying a good income from sales of our recent volumes in the research series.

Overall, I am pleased to be able to report a much healthier position going forwards than has been the case in recent years.

Prof Jon Stobart, HGRG Hon. Treasurer
22 September 2009
This year saw a change in regular location for the RGS-IBG conference and the University of Manchester provided an excellent centre for hosting the event. The ‘New and Emerging Research in Historical Geography’ session was scheduled into two split slots, both of which were extremely well attended with an assortment of postgraduate students and academic staff drawn from universities both domestic and international.

After a brief welcome, the first session, chaired by Lois Jones (University of St Andrews), began with a paper delivered by Louise Henderson (Royal Holloway, University of London) entitled ‘Nineteenth Century Travel Publishing and Geographical Knowledge: Francis Galton’s Vacation Tourists and the Art of Travel’. Discussion centred on the impact of the marked increase in the number, forms and scope of works published with the explicit notion of appealing to new audiences. Louise described her research as interrogating the impact these changes had upon the production and mobilisation of geographical knowledge during the mid nineteenth century. The example of travel literature provided a powerful case for going beyond ‘the history of the book’ in order to explore the different forms and contexts of publishing. The second speaker was Will Hasty (University of St Andrews), and with a slight amendment to the title of the talk, expanded upon his intriguing heading ‘What the pirate had to say...’ by starting the audience thinking about the connections between scientific and piratical worlds through adopting a “bio-geographical” analysis. The research exposed new spaces of convergence between ‘the legitimate and the other’ by exploring the relationship between the spheres of the Admiralty and the pirate through an analysis of the site and scale of their ships.

Continuing the maritime theme, Anyaa Anim-Addo (Royal Holloway, University of London) then gave a talk entitled ‘The Royal Mail Steam Packet Company and maritime spaces of the post-emancipation Caribbean’. Throughout the presentation, Anyaa spoke of the importance of the ideas of time-space compression and early-stage globalisation with regard to the RMSPC and how the ships themselves could be thought of as transcultural spaces. Finally, and projecting us into the twentieth century, Lisa Hill (University of Oxford) spoke on ‘In Search of the Long Path: Capturing Landscape Biographies’. The research interestingly combined archaeological methods with the recording of oral histories to interrogate the former mining landscape within the Forest of Dean. Multiple photo slides were used to illustrate the presentation which took the form of a storytelling narrative, which offered a different and stimulating approach.

The second session, chaired by Isla Forsyth (University of Glasgow), was opened with a paper delivered by Cheryl McGeachan (University of Glasgow) entitled ‘The geographies of R.D. Laing: a historical look at the ‘Rumpus Room’ experiment. Cheryl explored the ‘shift’ away from traditional psychiatric care methods to therapeutic treatments adopted by Laing and his colleagues in Glasgow during the 1960s and 1970s. Engaging with biographic histories, as the previous three presentations had, the significance of space, place and episode on theoretical work and analytic practice were investigated. Charlotte Jones (University College London) then provided what for many attending the session was their first encounter with PhD research which combined ‘traditional’ archive methods with GIS mapping. ‘Turkish Delights: An Historical Geography of Turkish Baths in Victorian London’ sought to add to the recent trend by historical geographers to recover the histories of previously neglected institutions, such as the Victorian Turkish Bath. The presentation was especially well-received by those in the audience who were interested in similar quantitative methods employed by Charlotte who specifically used the database to depict spatial patterns of the Turkish baths which formed part of what was described as the ‘therapeutic landscape’ of London.
HGRG sponsored sessions: New and Emerging Research in Historical Geography
continued

Leah Jones (Swansea University) concluded the presentation segment of the session with a talk entitled ‘The Spectre of Coal: American photojournalistic encounters of the south Wales coalfield, 1950-1953’. Material from two particular photojournalists was chosen to provide evidence of the ways in which the imaginative geographies of South Wales were (re)produced and how they provided the dialectical opposite to circulating ‘brave new world’ discourses of the period, unsettling the geographies of post-war reconstruction in the area. The striking images contained within the talk formed the basis of an extended Q&A session, which raised various queries; that of personal involvement with archival materials and ethical protocol, the juxtaposition of historical and contemporary ‘worlds’ and how the postgraduates saw their current geographical research being negotiated and constructed in a multitude of spaces at varying scales. Isla and I then closed the formal part of the schedule, offering thanks to all of the postgraduate participants and to the audience for helping to make the sessions both thought-provoking and interactive. We very much look forward to organising next year’s RGS-IBG emerging historical research sessions and to future postgraduate events organised by the HGRG.

Mapping medieval geographies: cartography and geographical thought in the Latin west and beyond – 300-1600

A CMRS Ahmanson Conference, UCLA (May 28-30 2009)
report by Keith Lilley

We historical geographers are losing sight of our subject’s medieval roots and its legacies. The aim of this conference was to redress this by bringing together a group of specialists from different fields to discuss the nature of ‘medieval geography’. The conference was held at the Center for Medieval and Renaissance Studies (CMRS) at UCLA, and funded largely (and generously) by the Ahmanson Foundation. The HGRG also kindly awarded funding for two UK-based graduate students to present papers. Denis Cosgrove and I began arranging the conference in 2007, but unfortunately through his illness and untimely death (in 2008) Denis missed out on seeing the results of his efforts and the stimulating discussions that ensued over the course of three days between Romanists, Byzantinists and medievalists from all around the world, whose expertise and contributions encompassed a broad range of subjects, including art, literary and intellectual history. As we had expected, geographers in attendance were in the minority!

continued on following page
Mapping medieval geographies: cartography and geographical thought in the Latin west and beyond – 300-1600 continued...

It seems that as a discipline we are in danger of passing over geography’s medieval history, and yet, as the conference revealed, those working on medieval geography in other (cognate) subject areas are hungry for the input of geographers, not least because of the effects of the ‘spatial turn’ being witnessed across the arts and humanities. With this in mind, the main conference sessions were conceptually organised into distinct themes that each took their lead from recent geographical literatures. The first, on ‘geographical traditions’, included papers by intellectual historians, Natalia Lozovsky, Andrew Merrills, Jesse Simon and Margaret Small, and spanned the full period covered by the conference – 300-1600 – to consider the influences that Classical Greek and Roman geography had on European geographical thought throughout the Middle Ages. Through looking at both individual thinkers (such as Roger Bacon and Gerald of Wales), as well as particular objects (such as the Hereford world-map and Caxton’s printed T-O map), the second session then focused on ‘geographical imaginations’ in England during the later Middle Ages and explored how ‘geography’ was (re)produced by those who consumed it. Papers on this subject were given by Amanda Power, Nessa Cronin, Marcia Kupfer and Meg Roland. With the third session, on ‘embodied geographies’, papers by Dan Birkholz, Melanie Caiazza, Kathy Lavezzo and Sarah Gordon considered the everyday ‘life-paths’ and geobiographies of a cathedral cleric (Roger de Breynton) and island tenant-farmers on Sheppey (Kent), as well as the placing of (marginal) bodies, including Jewish inhabitants in Norwich and the ‘disfigured’ found along Christian pilgrimage routes. The final session addressed ‘imagined geographies’, and here Karen Pinto, Camille Serchuk, Sara Torres and Covadonga Lamar Prieto sought to examine how particular lands, peoples and places were represented in visual and textual geographical representations, including Islamic maps of ‘the West’, ‘national maps’ from France, and ethno-geographic descriptions of Ireland and Mexico by Spanish travellers. The sessions fostered much debate, and benefitted from the multiplicity of subject areas covered by speakers and participants. Of course, the conference delegates and organizers sorely missed the presence and inputs of Denis Cosgrove, and in recognition of Denis’s intellectual influence, as an historian of geography and cartography, the conference opened with a tribute by Veronica Della Dora. This was followed by a lecture given by Alessandro Scafi, appropriately enough, on philosophy, geography and religion.

All in all, Mapping Medieval Geographies succeeded in not only providing a forum for exchange and debate on a neglected topic – ‘geography’ in the Middle Ages – but also, significantly, it demonstrated that geographers still have a role to play in this. The CMRS provided an impressive and suitable venue for holding the event, and my thanks are due to its staff, especially Karen Burgess, Brett Landenberger, Patrick Geary and Brian Copenhaver, who through their individual and collective efforts made the occasion so enjoyable and so rewarding for all. The papers presented at the conference are currently being prepared for publication to serve as a reminder, both to geographers and to others, of the interest and scholarship that currently exists on the subject of ‘mapping’ medieval geographies.

Keith D. Lilley, Queen’s University Belfast
The first International Conference of Historical Geographers held in East Asia was hosted by Professor Akihiro Kinda and the organizing committee at the Kyoto University campus (pictured), near the centre of Kyoto City. This provided a unique opportunity for many conference attendees to experience the ancient temples and shrines of the city as well as the modernity of downtown Kyoto. The opening day of the conference included a tour of the University Museum and its extensive map collection.

It was a great opportunity for us as HGRG postgraduate representatives to present our doctoral research to a highly specialised audience of academics, who in total hailed from over thirty different countries. Carry’s paper on ‘The Changing Waterscapes of Eighteenth Century London’ offered social and institutional insights about London, illuminating the transient and often mysterious presence of water in the capital. The paper employed a ‘historical GIS’ approach to studies of landscape, which reflected a trend found in some of the other papers, including a virtual tour through historic Kyoto (Keiji Yano) and an exploration of Japanese military airfields in Taiwan during the Second World War (Chih-wen Hung). Oliver’s paper on the British Interplanetary Society focused on the historical geographies of what was termed ‘British Outer Space’, examining the concept of scientific internationalism, and following the changing fortunes that this group of eccentric amateurs experienced during the mid-twentieth century. This paper spoke thematically to other presentations on the international map of the world (Mike Heffernan) and the legal landscapes of outer space (Christy Collis).

The two days of paper sessions were broken up with a field trip day, with a number of different choices available. One option consisted of a varied itinerary exploring the coastal city of Kobe. This included a visit to the Goshiki-zuka tumulus, a 4th century burial mound, after which the more modern surroundings of the Mitsubishi shipyards and the artificial Port Island were taken in on a harbour cruise. In the afternoon, delegates learned about Kobe’s history of international cultural relations in Kobe City Museum and finished the day at the Sawanotsuru Sake Museum.

We would like to offer our thanks to the HGRG committee for their offer of financial support, without which undoubtedly we would not have had the opportunity to visit such a fascinating place, and meet so many interesting people from the world of historical geography.

Report by Carry van Lieshout (King’s College London) and Oliver Dunnett (University of Nottingham).
Part of the Changing Landscapes, Changing Environments project based at the Universities of Sussex, Hertfordshire and Lincoln, this two-day interdisciplinary conference was co-sponsored by the Historical Geography Research Group, Economic History Society and Royal Historical Society. It drew together a wide range of academics and practitioners in order to examine the enduring histories of enclosure episodes, paying particular attention to the way enclosure was experienced by individuals and communities across a range of geographical scales.

The two day conference was split into six sessions, all concerning a different aspect of enclosure and people's experience thereof. The three sessions on the first day dealt with both localised and international experiences of enclosure, from the early modern period through to 1940. The day began with a session on the Northamptonshire enclosure poet John Clare, which set up the local study of enclosure. Session two covered enclosure in an international context, with papers on the Languedoc, north-east Scotland and Estonia. The third session of the day, which followed lunch, examined the experience of enclosure in the early modern period. Finally, Prof. Tom Williamson brought together many of the conference themes in an entertaining and thought-provoking keynote.

Day two began with two papers on literary perspectives of enclosure, which sparked interesting conversations over coffee, particularly between the historians and literary historians present. The second session of the day covered the enclosure of wastes and commons in the period 1790 to 1914, touching on both their destruction and protection. The final session of the day, and the conference, returned to the subject of the opening session – John Clare. It covered different aspects of Clare's work and experiences and again brought together the threads of the conference, linking the wider consideration of enclosure back to the views of the individual from whence it began.

The conference brought together postgraduate students, academic staff and researchers from a range of disciplines, showcasing papers which explored different aspects of the study of enclosure. In this respect the conference certainly succeeded, introducing delegates to the many and varied aspects of enclosure studies, the different approaches and disciplines which one can use in order to study enclosure and the extent and variation of time scale, experience and methods, intentions and effects of enclosure. Several of the papers introduced new and fascinating research, and all the sessions were followed by lively discussions which enthusiastically continued through coffee breaks, meal times and late into the night.

Report by: Georgina Dockry, University of Hertfordshire
THE WARBURG INSTITUTE
University of London
Woburn Square, London WC1H OAB

MAPS AND SOCIETY

Lectures in the history of cartography convened by Catherine Delano Smith (Institute of Historical Research), Tony Campbell (formerly Map Library, British Library), and Alessandro Scafi (Warburg Institute). Meetings, followed by refreshment, are held on selected Thursdays at The Warburg Institute at 5.00 pm. Admission is free. All are welcome. Enquiries: +44 (0) 20 8346 5112 (Dr Delano Smith).

NINETEENTH SERIES: 2009–2010

2009
November 5  Professor Richard Talbert (Department of History, University of North Carolina). The Artemidorus Papyrus and Its (ancient ?) Map of ... Where ... ?

December 3  Dr Carla Lois (Universidad de Buenos Aires; Universidad Nacional de La Plata). Toponymic Landscapes: Ways of Seeing Patagonia in Early Argentinean Maps.

2010

MEETING SPONSORED BY THE HAKLUYT SOCIETY

February 25  Captain Michael Barritt, RN (Vice-President, Hakluyt Society). ‘Practical Men of Science’: Operational Surveys in the French Revolutionary and Napoleonic Wars, and the Emergence of the RN Hydrographic Specialisation.

March 18  Dr Alexander Kent (School of Geography, University of Southampton). Landscape or Blandscape? Exploring Cartographic Style in European Topographic Maps of the 20th Century.

April 15  Dr Adam Mosley (Department of History and Classics, University of Swansea). Cosmography and Cartography in the Renaissance: Their Relationship Revisited.

April 29  Dr Chet Van Duzer (Independent Scholar). Settling Disputes through Cartography in Fourteenth-Century Palma de Mallorca: The Map of the Siquia Aqueduct.

May 27  Dr Sandra Sáenz-López Pérez (Ministerio de Ciencia e Innovación, Madrid). European Encounters with ‘the Other’ in Sixteenth-Century Cartography.

This programme has been made possible through the generous sponsorship of the Antiquarian Booksellers Association, the International Map Collectors’ Society, and Jonathan Potter of Jonathan Potter Ltd.
EXHIBITING GEOGRAPHICAL COLLECTIONS

Hidden Histories of Exploration is a major new exhibition at the RGS-IBG. It offers a fresh perspective on the Society's Collections, highlighting the role of local inhabitants and intermediaries in the history of exploration.

The exhibition is based on research on some remarkable materials on expeditions in Africa, Asia, the Arctic, the Pacific and the Americas. Highlights include original watercolours and oil paintings by Thomas Baines, Catherine Freer's sketches of women on a trans-African expedition, and clips from the film of the 1922 Everest expedition.

The exhibition opens at the RGS-IBG, 1 Kensington Gore, on 15 October 2009, running until 10 December 2009, and admission is free. A full colour book and exhibition catalogue will be available for purchase in the Society's Foyle Reading Room.

A new website at rgs.org/hiddenhistories will be launched on 15 October 2009. This will include a large number of images from the Society's collections made available for the first time, and further research resources on geographical collections.

The exhibition is the work of Felix Driver and Lowri Jones of Royal Holloway, University of London, in collaboration with the RGS-IBG. It is funded by the Arts and Humanities Research Council under its Museums, Galleries, Archives and Libraries Research Grant Scheme.

LONDON GROUP OF HISTORICAL GEOGRAPHERS

SEMINAR, 3RD NOVEMBER 2009

Susanne Seymour (Geography, University of Nottingham)

– Picturing plantation property: Estate views in the British Caribbean in the late 18th and early 19th centuries

All are welcome to this seminar, which is part of our series on ‘Property’. It will be held on Tuesday at 5pm in the Wolfson Room at the Institute of Historical Research, Senate House, University of London (for directions, see http://www.history.ac.uk/visitus.html).

For further details, contact David Lambert, Royal Holloway (d.lambert@rhul.ac.uk) or Miles Ogborn, Queen Mary (m.j.ogborn@qmul.ac.uk).

We are grateful to Queen Mary, Royal Holloway, Kings, UCL, Birkbeck, the Open University, Sussex University, the Historical Geography Research Group of the RGS/IBG and the IHR for supporting this series.

Seminar and tour, 3rd November, 13:00 pm.

http://www.rgs.org/WhatsOn/Exhibitions/Hidden+Histories+of+Exploration.htm

( this event is expected to be oversubscribed so please check website for availability)
International Medieval Congress 2010

Leeds, 12-15 July 2010

Conference theme: ‘Travel and Exploration’

“Map mappings: a cross-disciplinary forum on medieval cartography”

A roundtable discussion sponsored by the Historical Geography Research Group of the RGS/IBG
Session organizer: Keith Lilley, School of Geography, Archaeology & Palaeoecology, Queen’s University Belfast, UK
Session moderator: Martina Stercken, Nationaler Forschungsschwerpunkt (NFS), University of Zürich, Switzerland

This roundtable brings together specialists from cognate fields with the aim of exploring ‘mapping’ and medieval map-making within the context of both European and Arabic culture. Our focus is on fundamental questions, such as what was understood to be ‘a map’ within different medieval spatial and temporal contexts, and how were maps being conceived and consumed? To address these issues the roundtable participants include art and literary historians, historians of cartography, and historical geographers, each of whom will use their particular area of subject expertise to reflect upon approaching, analysing and interpreting medieval maps and the processes of their production.

Participants:
- Ingrid Baumgärtner, Kassel University, Germany
- Paul Harvey, University of Durham, UK
- Marcia Kupfer, Ohio State University, USA
- Karen Pinto, Gettysburg College, USA
- Felicitas Schmieder, Hagen University, Germany
- Camille Serchuck, Southern Connecticut State University, USA

History of Gardens and Landscapes

Autumn Program

Seminars held at Institute of Historical Research, Senate House, University of London

Those interested in researching garden history are welcome to come to these seminars, which are held in the Wolfson Room at 5.30 pm on Friday afternoons. There is no charge. The theme this term is ‘Aspects of Style’, where papers will be given on some of the different influences on the way gardens are made and conserved.

2 October        Kenilworth – re-creation or conservation?
                 John Watkins, the Head of Gardens and Landscapes Conservation Department, English Heritage.

30 October       William Robinson and the wild style.
                 Richard Bisgrove, Reading University.

13 November      Prairie planting. A new style?
                 Professor James Hitchmough of Sheffield University.

11 December      Designating Designed Landscapes: Purpose and Practice
                 Dr Paul Stamper, Heritage Protection Department, English Heritage.

For further information please contact the convenor: Dr Janet Waymark: janetwaymark@yahoo.co.uk.
The focus of work in the historic environment is the interpretation of modern rural and urban landscapes – how did they come to be the way they are today? To what extent do they preserve within them clues to the history that created them? Fields, house sites, parks and gardens, military earthworks or those relating to religious belief can be found through interpretation of upstanding mounds, banks and ditches – or their remains on air photographs. The architecture, location and orientation of houses and churches are as important, together with the underlying topography and physical geography of a site or landscape. Historic documents and old and modern maps add yet a further dimension. Study of the historic environment is a fascinating and exciting interdisciplinary field, which nonetheless also allows a focus on just one or two strands.

The study of the history of landscapes and gardens allows us to see, however opaquely, a world that has been lost and sometimes to glimpse it as it may have been seen in the past.

The Research Conference programme presents three one-day research conferences, spread across the academic year, whose aims are:

- to bring together leading scholars in their fields, academic and professional, to discuss new and/or unpublished, innovative research;
- to provide an opportunity for all those interested in the historic environment – members of the public, professionals and volunteers – to engage with this work.

Alongside our new Research Conference programme, the Institute of Continuing Education offers part-time accredited and non-accredited courses in all aspects of the historic environment to professionals, volunteers and anyone with an interest in these topics.

Our courses are friendly, practical and accessible, and each is taught by experts in the field.

Accredited courses lead to awards at first, second and third year undergraduate levels.

Research-based courses require attendance in Cambridge only a few times in each year.
The Origins of Medieval Field Systems

Saturday 14 November 2009, Fee £35
Venue: McDonald Institute for Archaeological Research, University of Cambridge, Downing Street, Cambridge CB2 3ER
Closing date for applications: Wednesday 28 October 2009

10.00am – 10.45am  Beyond open fields: the origins of regional variation in landscape character in southern England
Dr Stephen Ridgway, University of Exeter

Coffee

11.15am – 12 noon  Regional uniqueness in the field systems of medieval England: Bruce Campbell revisited
Dr Mark Bailey, The Grammar School at Leeds
The Anglo-Saxon farmer and the form of fields
Dr Debby Barnham, University of Cambridge

Lunch

2.00pm – 2.45pm  Anglo-Saxon fields
Dr Susan Oosthuizen, University of Cambridge

2.45pm – 3.30pm  The medieval fields of south-west England: origins, context and development
Dr Sam Turner, University of Newcastle
Tea

4.00pm – 4.45pm  Stability and pragmatism: the late antique and early medieval rural landscape of Somerset and Dorset
Dr John Davie, University of Bristol

Medieval Parks: Recent Research

Saturday 13 February 2010, Fee £35 (£28 MSRG members)
Venue: Room LG18, Faculty of Law, University of Cambridge, 10 West Road, Cambridge CB2 1RD
Closing date for applications: Wednesday 27 January 2010

10.00am – 10.45am  Parks and communities in medieval England
Dr Stephen Milnes, University of Oxford

Coffee

11.15am – 12 noon  The origin, purpose and meaning of parks: evidence from animal bones
Dr Naomi Sylves, University of Nottingham

12 noon – 12.45pm  Medieval parks and shadow woods as links to Vera’s ‘primeval landscape’
Dr Ian Rothwell, University of Sheffield

Lunch

2.00pm – 2.45pm  Clarendon Park, Wiltshire: laboratory, larder or leisure centre?
Professor Tom Beaumont-Jones, University of Winchester

2.45pm – 3.30pm  Putting the ‘royal’ back into forests: the role of medieval hunting landscapes in constructions of kingship and queenship
Dr Amanda Richardson, University of Chichester
Tea

4.00pm – 4.45pm  The afterlife of medieval deer parks: adaptation and decline
Dr Rob Liddiard, University of East Anglia

Vernacular Architecture in the Fens

Saturday 24 April 2010, Fee £35
Venue: Room LG18, Faculty of Law, University of Cambridge, 10 West Road, Cambridge CB2 1RD
Closing date for applications: Wednesday 7 April 2010

10.00am – 10.45am  Kings’ Lynn, Wisbech and Boston
Dr Paul Richards, Anglia Ruskin University

Coffee

11.15am – 12 noon  The vernacular buildings of East Cambridgeshire
Mr Rosaline Burton, East Cambridgeshire District Council

12 noon – 12.45pm  The vernacular traditions of the fen edge
Mrs Beth Davis, formerly South Cambridgeshire District Council
Lunch

2.00pm – 2.45pm  Norfolk stone and stone buildings
Dr John Selby, West Norfolk District Council

2.45pm –3.30pm  Building materials in fenland
Mr Ian Harper, English Heritage
Tea

4.00pm – 4.45pm  Railway buildings: the end of the vernacular tradition?
Mr Tony Kirby, Anglia Ruskin University

To find out more, go to www.cont-ed.cam.ac.uk
or contact Dr Susan Oosthuizen, University Senior Lecturer with responsibility for Landscape and Field Archaeology, University of Cambridge Institute of Continuing Education, Madingley Hall, Madingley, Cambridge CB23 8AQ or by email at smo23@cam.ac.uk
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Thesis abstracts

**Manor Houses, Churches and Settlements: historical geographies of the Yorkshire Wolds before 1600**

Briony McDonagh,
The University of Nottingham, PhD, awarded July 2007.
B.McDonagh@sussex.ac.uk

This is a study about the ways space was understood and experienced in late medieval and early modern England. The project examines the geographical relationships between manor houses, parish churches and rural settlements in the period before c. 1600 with specific reference to the Yorkshire Wolds, a region of low chalk hills in the historic East Riding of Yorkshire. By combining new theoretical perspectives with more conventional methodologies for mapping settlement patterns and land use, the thesis offers insights into the experiences of those who lived and worked within the pre-modern landscape.

The empirical chapters examine the use and meaning of manorial and church space in the fourteenth, fifteenth and sixteenth centuries, paying particular attention to the ways that manorial lords might articulate their gentility, status and power – as well as their piety – through these spaces. At the same time, the thesis investigates evidence for public use of these buildings, giving consideration to the ways manor houses and churches might be variously constituted and experienced as public, private, secular or religious spaces. The thesis also examines evidence for the meaning of private property within the wider landscape and in doing so, investigates a variety of sites at which individuals and groups other than the gentry might assert identity, status and power.

The thesis concludes that rather than being chaotic and incoherent, space was organised in a meaningful way in later medieval and early modern England. Moreover, power did not operate a-spatially but was articulated through specific sites, of which manor houses and parish churches were some of the most important examples. As a corollary to this, the thesis underlines the value of thinking geographically about medieval and early modern society, as well as going some way towards redressing the conspicuous absence of medieval and early modern research in recent historical geography.

**Landscape, Antiquity and Natural History: The Work of Hayman Rooke (1723-1806)**

Emily Sloan,
The University of Nottingham, PhD awarded December 2008
emilysloan@hotmail.co.uk

This thesis is concerned with the relationships between landscape and antiquarian and natural history studies in the work of Hayman Rooke (1723-1806). Through a study of Rooke’s work on natural history and meteorology, and ancient and Roman Britain, the processes through which antiquarian and natural historical knowledges were negotiated and legitimised are highlighted. This includes how landscapes were interpreted and understood – how antiquarian and natural historical practice functioned as a form of engagement with place.

The thesis therefore looks at the ways in which communication networks contributed to the process of knowledge formation; recent interest in and acknowledgement of the networks within which knowledge was made has, until now, not been accompanied by an in-depth study of the nature of such networks amongst antiquaries. The interrelations over space represented in Rooke’s network reveal geographically placed and situated knowledges.

Rooke’s range of investigative approaches, particularly his combination of curiosity and comparison, suggest that his studies were at the interface of traditional chorographic reportage and measured, scientific record. Whilst Rooke’s method of excavation, for example, may not have been perfect or consistent, it is possible to suggest a counter to popular opinion that ‘proper’ excavation did not start until the nineteenth century. Visuality and landscape were key points of interaction in Rooke’s studies. Although Rooke’s work had cultural value, it is primarily the patriotic and economic value of his work that comes to the fore, meaning that he was able to combine a respectable pastime with a useful contribution to knowledge. Overall it is suggested that the study of a lesser known antiquary and his network provides a broad insight into the way in which landscape was interpreted and knowledge moved and negotiated in the eighteenth century.
Historical Geography Research Group Membership

The HGRG is a very large (around 400 members) and active research group of the Royal Geographical Society (with the Institute of British Geographers). The Group aims to initiate and foster research in the field of Historical Geography; to promote discussion by means of meetings and conferences; to further co-operation between cognate disciplines and organisations; and to effect publication of monographs, collected papers and discussion materials. Membership is open to all those who subscribe to these aims. The Group publishes three issues of its newsletter every year updating members on activities and the working of the Group. It also publishes the Research Series (38 issues published since 1979) which is designed to provide scholars with an outlet for extended essays of an interpretative or conceptual nature that make a substantive contribution to some aspect of the subject; critical reviews of the literature on a major problem; and commentaries on relevant sources.

The HGRG differs from most other RGS-IBG Research Groups in that it charges a membership subscription for the additional services that it offers.

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HGRG are keen to provide a forum for disseminating abstracts of recently completed doctoral theses in historical geography. Abstracts of around 250 words should be sent to h.hawkins@exeter.ac.uk