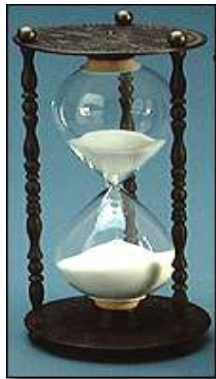


Historical Geography Research Group

(ROYAL GEOGRAPHICAL SOCIETY with THE INSTITUTE OF BRITISH GEOGRAPHERS)



<http://hgrg.nuigalway.ie>

HGRG Newsletter, Summer Issue 2007

In this issue:

- ◆ Historical geography sessions at RGS-IBG 2007
- ◆ Thesis abstracts
- ◆ Seminar Series
- ◆ HGRG Postgraduate Conference

Copy for the HGRG newsletter should be sent to:

Dr Peter Merriman
HGRG Honorary Publicity Officer
Institute of Geography and Earth Sciences,
University of Wales, Aberystwyth,
Aberystwyth, Ceredigion, SY23 3DB
Wales, UK

Copy should be submitted either on floppy disc (PC, MS Word files preferred) or via e-mail to p.merriman@aber.ac.uk

Copy deadlines are: **25 May** for the Summer edition, **25 September** for the Autumn edition, and **16 December** for the New Year edition.

HGRG Electronic Mailing List: if you would you like to be added to the list, please contact Peter Merriman, p.merriman@aber.ac.uk

Address changes: Please notify David Lambert: d.lambert@rhul.ac.uk

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2005/2006 Contact List

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Please inform the Membership Secretary if you change your postal address, and the Membership Secretary and Publicity Officer if you change your e-mail address.

Historical Geography at RGS-IBG AC2006:

“Postgraduate research in historical geography”, organized by Merle Patchett (Glasgow University)

Hidden Histories of Exploration, by Lowri Jones, Royal Holloway

Peripheral visions and marginal musings: Aural and oral historical geographies and critical geography education, by Jo Norcup, Glasgow University

The geographies of R.D. Laing: a historical exploration into the micro-geographies of psychiatric Army Life, by Cheryl Mcgeachan, Glasgow University

Representations of Place and Identity in Polish Occupied Displaced Persons Camps in Post War Germany, by Tamara West, Manchester Metropolitan University

World city networks in the historiography of the Low Countries, 1350-1650: from Christaller to Jacobs, by Raf Verbruggen, Loughborough University

**“Gender and Historical Geography”, Organized by Nicola Thomas and Catherine Brace
Sponsored by HGRG and WGSG**

Session One:

THINKING ABOUT THE RECENT PAST: INTERPRETING WOMEN'S LIVES IN POST WAR BRITAIN, by LINDA MCDOWELL, OXFORD UNIVERSITY

RESEARCHING HISTORICAL GEOGRAPHIES OF BLACK WOMEN IN LONDON, 1880 – 1920, by CAROLINE BRESSEY, UCL

WHY WOMEN GO MISSING? A CASE FROM IMPERIAL CENSUS OF THE RAJ, by SATISH KUMAR, QUEEN'S UNIVERSITY BELFAST

ALWAYS BEAUTIFULLY GROOMED AND ALWAYS ‘ABOUT’: TRACKING THE 1930'S MASCULINE CONSUMER, by BRONWEN EDWARDS, UNIVERSITY OF HULL

MIXED MESSAGES: FEMINIST THEORY AND METHODOLOGIES IN THE HISTORY OF TWENTIETH CENTURY GEOGRAPHICAL THOUGHT, by AVRIL MADDRELL, OXFORD BROOKES UNIVERSITY

Session Two:

FEMINISED LANDSCAPES? WOMEN AND LANDSCAPING PRACTICES ON EIGHTEENTH CENTURY LANDED ESTATES, by SUSANNE SEYMOUR AND CHARLES WATKINS, UNIVERSITY OF NOTTINGHAM

RETHINKING COFFINISM: GEOGRAPHIES OF GENDER AND KNOWLEDGE IN NINETEENTH-CENTURY MEDICAL BOTANY AND MEDICAL ORTHODOXY, by

KRISTINA WEAVER, UNIVERSITY OF GLASGOW

JEWISH WOMEN ON THE FRINGES: SINGLE, IMMIGRANT AND NORTH AFRICAN IN 19TH CENTURY PALESTINE

DR. MICHAL BEN YA'AKOV, EFRATA COLLEGE OF EDUCATION, JERUSALEM, ISRAEL

GENDER RELATIONSHIPS ON ST HELENA IN THE SEVENTEENTH CENTURY, by STEPHEN A. ROYLE, QUEEN'S UNIVERSITY BELFAST

DISCUSSANTS

Dr Nicola Thomas and Professor Catherine Brace

“Liquid Landscapes”, sponsored by the HGRG and AHRC, organized by Stephen Daniels (University of Nottingham) and Mike Pearson (University of Wales, Aberystwyth)

Liquid city, by Matthew Gandy (University College London)

The Riverscape: an indigenous Amazonian ethno-geography, by Peter Gow (University of St Andrews)

Shorelines Lost and Found: a cultural geography of the national edge, by David Matless (University of Nottingham)

Water Log: Dancing in between the wet and dry, Nigel Stewart (Lancaster University)

'We do wer own dykes...': the carrlands of North Lincolnshire, Mike Pearson (University of Wales Aberystwyth)

Art, Land Art and Fenland, Nicholas Alfrey (University of Nottingham) and Joy Sleeman (Slade School of Art)

Painting the English Lake District: interrogating 'liquidity' in painting practice and the visitor imagination, Divya Tolia-Kelly (Durham University)

Border Materials, Zoe Laughlin (King's College London)

“Atmospheric Geographies”, organized by Simon Naylor (Exeter) and Mark Whitehead (University of Wales Aberystwyth)

"Climates of Sight", by Kathryn Yusoff (Open University)

"We care about weather": weather, commerce and the emergence of weather derivatives", by Sam Randalls (Oxford University)

"Commodification of the Atmosphere?", by John Thornes (Birmingham University)

"Atmospheric knowledges: social spaces of production and use", by Emily Tarlton (Nottingham University)

"The Weather Borg: Decline and Internationalism in American Meteorology, 1980-2000", by Vladimir Jankovic (Manchester University)

“Negotiating Postcolonial Distance: Scale, Hierarchies and Networks”, by Steve Legg (Nottingham University), Colin McFarlane (Durham University), Dan Clayton (University of St Andrews)

On Autonomous Spaces, by Sallie Marston (Arizona), Keith Woodward, John Paul Jones

Transnational development networks: knowledge, space and politics, by Colin McFarlane (Durham University)

The Simultaneous Invocation and Transgression of Scale: The League of Nations and the Brothels Debate in Colonial India, by Steve Legg (Nottingham University)

Developing the Great Estate: British colonial governmentality and postcolonial development, by Patricia Noxolo (Coventry University)

Networks, solidarities and distancing: commitment and self-preservation in transnational advocacy relations, by Anthony Bebbington (University of Manchester)

Networking the British Empire: nineteenth-century colonial connections, by Zoe Laidlaw (Royal Holloway, University of London)

Quinine and Empire: Cinchona as a Project in Victorian Acclimatization, by Lucy Veale (Nottingham University)

The work of Patrick Geddes in the British Colonies: Modern Town Planning and other imperial networks, by Noah Hysler Rubin (University of Edinburgh)

Edward L Ullman: man of (inter)action, by Trevor Barnes (University of British Columbia)

Militant tropicality, by Dan Clayton (University of St Andrews)

Sustainable Development: The New "Great Game" of Visibility and Invisibility, by Alan Grainger (University of Leeds)

Imaginative geographies as repositories of alternative perspectives: The Irish RM and colonial administration in late nineteenth century Ireland, by Mary Kelly (National University of Ireland, Maynooth)

Senses and Memory, convened by Thomas Barton (Royal Holloway, University of London) and sponsored by the Historical Geography Research Group & Social and Cultural Geography Research Group

Carrying the Noise of the Past, by Nirmal Puwar (Goldsmiths College)

Sight and Touch: Continuities Cultural Memory in Contemporary Rome, by Lesley Caldwell

Memories and Encounters within the Contemporary Haunted Home, by Caron Lipman

Salmon Netting and the Practise of Memory, by Steven Guilbert (University of Wales, Aberystwyth)

The mobile world of sound nostalgias, by Michael Bull (University of Sussex)

Thesis Abstracts:

HGRG are keen to provide a forum for disseminating abstracts of recently completed doctoral theses in historical geography. We encourage graduates from geography and related disciplines to submit abstracts for publication in our tri-annual newsletter. Abstracts of no more than 250 words (with relevant contact details, and following the format below), should be sent via e-mail to the HGRG Publicity Officer, Peter Merriman, p.merriman@aber.ac.uk

Daniel Allen, **The Cultural and Historical Geographies of Otter Hunting in Britain, 1830-1939**, Abstract of PhD awarded by The University of Nottingham (UK), September 2006.

At the end of the nineteenth century otter hunting experienced its renaissance. In its revived modern form it was more popular then ever amongst its followers. With the emergence of the Humanitarian League (HL) in 1891 hunting gained its first institutional opposition. Otter hunters were described as 'barbaric' and 'vile'. Campaigners called for the abolition of otter hunting. The League for the Prohibition of Cruel Sports (LPCS) and National Society for the Abolition of Cruel Sports (NSACS) continued this campaign in the 1920s and 1930s. Despite this, the sport maintained its relative popularity.

Drawing on recent work in geography, social anthropology and history, this research approaches otter hunting as an activity that reflects and shapes particular values and ideas about nature and society. The otter is understood as a cultural object around which people formed arguments, practices and identities which embodied and expressed complex, and often competing claims of knowing and representing the animal. Focussing on the period between 1830 and 1939, this thesis considers the different ways that otter hunts defined themselves organisationally and territorially. It also draws out the specificities of otter hunting which appealed to otter hunters and set the activity apart from other field sports. This research also situates the campaign against otter hunting within the broader anti blood-sports movement. It then explores the broad range of arguments used to condemn the activity and to seek protection for the animal. Ultimately this research reveals the complexity of otter hunting and the anti blood-sports movement.

Contact: Dr Daniel Allen, School of Geography, The University of Nottingham, University Park, Nottingham. NG7 2RD. E-mail: d_n_allen@hotmail.com

Seminar Series:

The History of Gardens and Landscapes

Institute of Historical Research
Senate House, London

All interested in research in garden and landscape history are welcome at the seminars held at 5.30 pm in the Wolfson Room of the Institute of Historical Research, on alternate Fridays.

The summer theme will be a horticultural one.

8 June ‘Broadcasting Seeds on the American Landscape’.
Marina Moskowitz, Glasgow University.

22 June Lady Anne Clifford: Revealing the Gardener.
Pippa Potts, Courtauld Institute.

The theme for the autumn term is the Edwardian landscape and garden.

October 5 ‘The lost garden of Witanhurst: Harold Peto’s forgotten gem’.
Kristina Clode, Birkbeck, University of London.

October 19 ‘A literature of her own’: garden diaries and women’s writing on gardens’.
Dr Monica Brewis, Brighton University.

November 2 ‘The Arts and Crafts house and garden: size doesn’t matter’.
Yvonne Hungerford, Birkbeck, University of London.

November 16 The Anglo-Japanese Exhibition of 1910: flowers and goldfish.
Dr Jill Raggett, Writtle College.

November 30 Maker of the City Beautiful, or colonialist planner? The work of Thomas Mawson in Canada and Greece.
Dr Janet Waymark, Birkbeck, University of London.

Convenors: Dr Janet Waymark, Birkbeck; janetwaymark@yahoo.co.uk
Dr Rebecca Preston, Kingston University; r.preston@kingston.ac.uk

For further information, and to check the venues at the IHR:
www.history.ac.uk/gardens.htm/

HISTORICAL GEOGRAPHY RESEARCH GROUP

PRACTISING HISTORICAL GEOGRAPHY

13TH ANNUAL POSTGRADUATE & UNDERGRADUATE ONE-DAY CONFERENCE

Wednesday 7th November 2007
UNIVERSITY OF EXETER

9.30am-4.45pm

PROGRAMME

- 09.30 Conference Welcome and Coffee
- 10.00 Keynote Lecture, Prof James Ryan (University of Exeter)
'Photography, famine and empire in nineteenth-century India'.
- 11.00 Historical Geography Workshops
- I. Prof Catherine Brace (University of Exeter)
Literature and literary archives
- II. Dr Hayden Lorimer (University of Glasgow)
The possibilities of a historical geography of natural and recorded sound:
the first recording of birdsong in Britain
- 12.00 Lunch
- 1.00 Historical Geography Workshops
- I. Prof Catherine Brace (University of Exeter)
Literature and literary archives
- II. Dr Hayden Lorimer (University of Glasgow)
The possibilities of a historical geography of natural and recorded sound:
the first recording of birdsong in Britain
- 2.00 Coffee Break
- 2.30 HGRG Undergraduate Dissertation Prize winner announced
- 3.30 Keynote Lecture, Prof Charles Watkins (University of Nottingham)
(title tbc)
- 4.30 Closing Comments

To register for this free conference please contact

Dr Yvonne Whelan at the

School of Geographical Sciences, University of Bristol: yvonne.whelan@bristol.ac.uk